Independent Production Agreement 2015-2017 Script Fees

Effective March 15, 2015

SUBJECT TO FINAL EDITING BY THE PARTIES

1% increase to Script Fees in 2015 1% increase to Script Fees in 2016

1% increase to Script Fees in 2017

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	Feature Film			
C101	Script	54,327	54,870	55,419
C102	Original Treatment	24,418	24,662	24,909
C103	Treatment based on Script Material supplied	16,299	16,462	16,627
C104	Script from existing Treatment	35,264	35,617	35,973
NEW C105	First Draft from existing Treatment	19,014	19,204	19,396
NEW C106	Second Draft from existing First Draft	16,298	16,461	16,626
C107	Rewrite: a) by the original Writer b) by another Writer	26,608 35,264	26,875 35,617	27,143 35,973
C108	Written Narration other than by the Writer of a Script or Story and Script	18,990	19,180	19,372
C109	Polish	8,137	8,218	8,300
C110	Third Draft (Optional, when Writer has been contracted and paid for a Full Script under C101)	13,582	13,718	13,855
C115	Documentary Feature Script	26,426	26,690	26,957
C116	Documentary Feature Initial Proposal or Outline	7,929	8,008	8,088
C117	Documentary Feature Script based on Initial Proposal or Outline	21,934	22,154	22,375

C118	Documentary Feature Rewrite	7,663	7,740	7,817
C119	Documentary Feature Polish	3,832	3,870	3,909
C120	Documentary Written Narration	13,408	13,542	13,677
	Television			
C301	Television Production (Television Movies and Mini-Series) Script i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline:	40,960	41,369	41,783
C302	Script			
	i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to First Draft Script without preparing an Outline; or			
	ii) Based on an Outline after termination pursuant to B107 (subject to B111)	32,767	33,095	33,426
C303	Story or Screen Story	8,193	8,275	8,358
C304	Rewrite	14,336	14,479	14,624
C305	Polish	7,374	7,448	7,522
C306	Third Draft (Optional)	9,603	9,699	9,796
C402	Television Production (Other Than Television Movies and Mini-Series) Television Scripts: i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline: 15 minutes or less 30 minutes or less	4,022 8,046 16,090	4,062 8,126 16,251	4,103 8,207 16,414
	90 minutes or less	24,134	24,375	24,619

C403	Television Scripts: i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to a First Draft Script without preparing an Outline; or ii) based on an Outline after termination pursuant to B107 (subject to B108 or B111):					
	15 minutes or less	3,352	3,386	3,420		
	30 minutes or less	6,703	6,770	6,838		
	60 minutes or less	13,409	13,543	13,678		
	90 minutes or less	20,113	20,314	20,517		
C404	Story or Screen Story					
	15 minutes or less	670	676	683		
	30 minutes or less	1,340	1,354	1,367		
	60 minutes or less	2,683	2,709	2,736		
	90 minutes or less	4,021	4,061	4,102		
C405	Rewrite					
	15 minutes or less	1,173	1,184	1,196		
	30 minutes or less	2,346	2,370	2,393		
	60 minutes or less	4,693	4,740	4,788		
	90 minutes or less	7,039	7,109	7,180		
C406	Additional Polish					
	15 minutes or less	587	593	599		
	30 minutes or less	1,173	1,184	1,196		
	60 minutes or less	2,346	2,370	2,393		
	90 minutes or less	3,521	3,556	3,592		
C407	Written Narration other than by the Writer of a Television Script or Story and Television Script					
	15 minutes or less	1,676	1,692	1,709		
	30 minutes or less	3,352	3,386	3,420		
	60 minutes or less	6,703	6,770	6,838		
	90 minutes or less	10,057	10,157	10,259		
	120 minutes or less	13,408	13,542	13,677		
	Over 120 minutes					

	Television Documentary			
C501	Documentary 45 minutes as less	2 202	0.000	0.000
	15 minutes or less 30 minutes or less	3,303 6,606	3,336 6,672	3,369 6,739
	60 minutes or less	13,213	13,345	13,478
	90 minutes or less	19,819	20,017	20,218
	120 minutes or less	26,426	26,690	26,957
	Over 120 minutes	20,420	20,090	20,937
	Over 120 minutes			
C502	Documentary Proposal			
	15 minutes or less	991	1,001	1,011
	30 minutes or less	1,983	2,002	2,022
	60 minutes or less	3,964	4,004	4,044
	90 minutes or less	5,947	6,006	6,066
	120 minutes or less	7,929	8,008	8,088
	Over 120 minutes			
C503	Documentary Script based on an initial proposal or Outline which is provided by the Producer to the Writer, from which the Writer proceeds directly to a Treatment or shooting script without preparing an initial proposal or Outline. This proposal shall be appended to the contract if not contracted under this Agreement and shall be no less than 1250 words.			
	15 minutes or less	2,742	2,770	2,797
	30 minutes or less	5,483	5,538	5,594
	60 minutes or less	10,967	11,076	11,187
	90 minutes or less	16,450	16,614	16,781
	120 minutes or less	21,934	22,154	22,375
	Over 120 minutes			
C504	Documentary Rewrite			
	15 minutes or less	957	967	977
	30 minutes or less	1,916	1,935	1,954
	60 minutes or less	3,832	3,870	3,909
	90 minutes or less	5,748	5,805	5,863
	120 minutes or less	7,664	7,741	7,818
	Over 120 minutes			

C505	Documentary Polish	470	40.4	400
	15 minutes or less	479	484	488
	30 minutes or less 60 minutes or less	957 1 016	967 1,935	977
	90 minutes or less	1,916 2,873	2,902	1,954 2,931
	120 minutes or less	3,832	3,870	3,909
	Over 120 minutes	3,032	3,070	3,909
	Over 120 minutes			
C506	Written Narration other than by the Writer of a Television Script or Story and	Television Script		
	15 minutes or less	1,676	1,692	1,709
	30 minutes or less	3,352	3,386	3,420
	60 minutes or less	6,703	6,770	6,838
	90 minutes or less	10,057	10,157	10,259
	120 minutes or less	13,408	13,542	13,677
	Over 120 minutes			
	Talayisian Variaty, Banal, Cama and Ouiz Shays			
C601	Television Variety, Panel, Game and Quiz Shows Type 1 Variety - Show Writers			
COUT	15 minutes or less	2,018	2,038	2,059
	30 minutes or less	4,037	4,077	4,118
	60 minutes or less	8,073	4,0 <i>11</i> 8,154	8,235
	90 minutes or less	12,110	12,231	12,353
	120 minutes or less	16,146	16,307	16,470
	Over 120 minutes	10,110	10,007	10, 170
C602	Type 2 Variety - Show Writers			
	15 minutes or less	1,620	1,636	1,653
	30 minutes or less	3,233	3,265	3,298
	60 minutes or less	6,466	6,531	6,596
	90 minutes or less	9,700	9,797	9,895
	120 minutes or less	12,933	13,062	13,193
	Over 120 minutes			
C603	Type 3 Variety - Show Writers			
	15 minutes or less	1,222	1,234	1,247
	30 minutes or less	2,445	2,470	2,494
	60 minutes or less	4,888	4,937	4,987
	90 minutes or less	7,334	7,407	7,481
	120 minutes or less	9,776	9,874	9,972
	Over 120 minutes	•	·	•

C604	Contributing Writers			
	For each item (i.e. each comedy sketch, production number, vignette, song, black		,	44.4
	3 minutes or less Each additional minute	406 139	410 141	414 142
	Each additional minute	139	141	142
C606	Panel, Game, Quiz Shows			
	15 minutes or less	1,062	1,072	1,083
	30 minutes or less	2,123	2,144	2,166
	60 minutes or less	4,246	4,289	4,331
	90 minutes or less	6,369	6,433	6,497
	120 minutes or less	8,492	8,577	8,663
	Over 120 minutes			
	Television Magazine Shows			
C701	Program Writer (Based on Broadcast Length of Program)			
	Budget \$60,000 - \$70,000			
	15 minutes or less	1,295	1,308	1,321
	30 minutes or less	2,590	2,616	2,642
	60 minutes or less	5,179	5,231	5,283
	90 minutes or less	7,768	7,846	7,924
	120 minutes or less	10,359	10,462	10,567
	Over 120 minutes	-,	-, -	-,
	Budget \$70,000 - \$100,000			
	15 minutes or less	1,519	1,534	1,550
	30 minutes or less	3,031	3,061	3,092
	60 minutes or less	6,053	6,113	6,175
	90 minutes or less	9,083	9,174	9,266
	120 minutes or less	12,121	12,242	12,365
	Over 120 minutes	· —, · — ·	,	1_,000
	Budget Over \$100,000			
	15 minutes or less	1,671	1,687	1,704
	30 minutes or less	3,353	3,387	3,421
	60 minutes or less	6,699	6,766	6,834
	90 minutes or less	10,043	10,144	10,245
	120 minutes or less	13,414	13,548	13,683
	Over 120 minutes	10, 11 7	10,010	10,000
	5 to: 120 minutes			

C702	Program Writer - Weekly rate for a maximum of five (5) thirty-minute programs per week					
		3,743	3,780	3,818		
C703	Contributing Writer For each item: Budget \$60,000 - \$70,000					
	3 minutes or less	388	392	396		
	Each additional minute	144	146	147		
	Budget \$70,000 - \$100,000					
	3 minutes or less	462	466	471		
	Each additional minute	158	159	161		
	Budget Over \$100,000					
	3 minutes or less	604	610	616		
	Each additional minute	180	182	183		
C704	Continuity Writer For up to five (5) minutes of continuity writing per half hour of broadcast: Budget					
	\$60,000-\$70,000	1,122	1,133	1,145		
	\$70,000-\$100,000	1,173	1,184	1,196		
	over \$100,000	1,284	1,297	1,310		
C801	Television Daily Dramatic Serials Daily Dramatic Serials For each weekly unit of five (5) thirty (30) minute or less programs: a) Aggregate minimum Script Fees:					
	i) one run in Canada	6,702	6,769	6,837		
	ii) one run in Canada and the United States	13,399	13,533	13,668		
	b) Script Fees:For each Script on which a Writer performs writing services, such Writer shall be paid not less than:					
	i) one run in Canada	664	670	677		
	ii) one run in Canada and the United States	1,326	1,339	1,353		
	For each weekly unit of five (5) sixty (60) minute or less programs: c) Aggregate minimum Script Fees:					
	i) one run in Canada	13,399	13,533	13,668		
	ii) one run in Canada and the United States	26,649	26,915	27,184		

	d) Script Fees: For each Script on which a Writer performs writing services, such Writer shall i) one run in Canada ii) one run in Canada and the United States	I be paid not less tha 1,368 2,736	an: 1,381 2,763	1,395 2,791	
C901	Television Continuity Continuity - Script Fees Minimum two (2) minutes Script Each additional minute of Script	315 42	318 43	321 43	
	Section D - Other Production				
D201	Script Fees 15 minutes or less 30 minutes or less 60 minutes or less 90 minutes or less 120 minutes or less Over 120 minutes	1,880 3,756 7,513 11,063 15,001	1,898 3,794 7,589 11,173 15,151	1,917 3,832 7,664 11,285 15,302	
Animation 302	11-15 minutes 16-30 minutes	3,570 7,141	3,606 7,212	3,642 7,284	
303	11-15 minutes 16-30 minutes	2,963 5,927	2,993 5,986	3,023 6,046	
Appendix R C507	Doc Continuity Budget \$60,000-\$70,000 \$70,000-\$100,000 over \$100,000	1,122 1,173 1,284	1,133 1,184 1,297	1,145 1,196 1,310	